
TOP-RATED SCRIPT READER & DEVELOPMENT ASSISTANT

An avid reader and prolific writer passionate about developing creative projects. Skilled at weaving humor, Caribbean English, and Afro-Caribbean culture into dynamic stories with compelling characters.

U.K. and U.S. English
Comedic storytelling

Improvisation for writers
Scriptwriting (TV, stage, radio)

Script development and analysis
Project management

EXPERIENCE

Editor/Development Assistant

Chicago, IL / remote

2016 – present

- Provided developmental notes/reports on feature-length scripts, novels, and short stories by Analyzing loglines, story structure (synopsis), characters, and grammar.
- Expertise and Hobbies: Languages and Culture (Afro-Caribbean, Dutch, Spanish, ASL, French), beauty/makeup, crime/scams, romance, and crafting.

“We were very impressed with Onicia’s notes. Onicia went above and beyond...If you’re thinking about working with Onicia, know that it’s not run-of-the-mill coverage” — Diane De La Haye, screenwriter “Shalom Jamaica”

“Onicia dropped herself inside my script and gave notes with impressive fluency in the little world I’d created.” — erica dreisbach, writer “Smother”

Screenwriting Teacher / Graduate Assistant - Northwestern University

Evanston, IL

2014

- Taught the basics of screenwriting (structure, formatting, visual storytelling, and character development).

Onicia has provided notes for at least 10 of my short stories. Four of these stories have won awards and acclaim from various literary circles. She has been a consistent and reliable source of guidance in shaping my writing. —D.A. Robin, writer

Writer/Producer

- Developed feature-length romcom pitch set in the Caribbean for **Sony/Screen Gems** 2021
- Selected projects: *Just Being Funny* (The Daily Herald), *Scams, Swindles, and Schemes* (WhoHaHa.com), *The Wonderful Counsellor* (Peter Sagnia Productions).
- Commissioned by **Foresee Foundation** to author 2 Caribbean folktales 2020, 2021
- **Sundance Episodic Labs** 2x semi-finalist 2017, 2020
- IGNITE Caribbean ‘**30 Under 30 Caribbean American Emerging Leaders**’ culture award 2018
- **School of the Art Institute of Chicago (SAIC)** panelist on arts and political resistance. 2016
- **Awarded a \$5K production grant from Northwestern University** 2015
- **Recognized a rising comedic talent** and gained media profiles in 20+ outlets: *Rebellious Magazine*, *Women in Comedy*, *HuffPost*, *Sagan’s Playground* (Laser101.1 FM).

Journalist – The Daily Herald

St. Maarten / remote

2011 – 2020

- **Editorial beats:** crime, business, entertainment/culture, and health/beauty.
- Wrote on average **6 hard news articles per day**; 300-1200 words.

“Onicia showed good journalism and communication skills and a positive attitude. I can certainly recommend her to any organization as a good employee with great potential.” — Paul de Windt, The Daily Herald

EDUCATION

M.F.A. Writing for the Screen & Stage – Northwestern University (NU), Evanston, IL

2014

B.A. International Marketing and Communication – *INHOLLAND* University, the Netherlands

2011